

NOTES - General

Except where clearly coordinated, verticality in the score does not necessarily indicate simultaneity of parts.

Metronome markings must be rigorously observed, especially where they conflict between parts. ♩ = 60 unless otherwise indicated.

Accidentals apply to the note indicated and its immediate ties or repetitions.



box = repeat until directed otherwise.



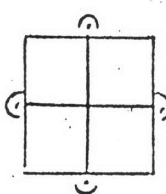
= play twice.



after entering box, tie last note to first.



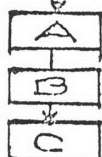
= stop; drop out.



move between boxes at will; random pauses between boxes; continue until directed otherwise.



play material in brackets, then continue previous material.



dotted line (box A) determines entry point for box C. Box B (not touched by the head of an arrow) is unaffected.

Although cues are separated by durations indicated in seconds, the work should not be conducted with a stopwatch.



cued



conducted in 3



conducted in 4

a vertical dotted line without cue = simultaneity; not a cue.

diagonal dotted line = immediate succession of parts.



slash = as fast as possible.

p-mf = any dynamic between (fluctuating).



= instant muffle.

LV = let vibrate.

segue = continue immediately.

When no notes are indicated in a given part but the instrument is named in the left-hand margin of the page, the instrument is continuing to play material from the previous page.

disposition:

